



## CALL FOR PAPERS

Ph.D. Program in *Patrimoni Storici e Filosofici per una Innovazione Sostenibile*

# The sea and its spaces in History and Philosophy

## From antiquity to modern times

12 - 14 September 2024, University of Bari “Aldo Moro”, Bari

### A Conference that fosters a dialogue between History and Philosophy

The Ph.D. candidates of the doctoral program *Patrimoni Storici e Filosofici per una Innovazione Sostenibile* at the University of Bari announce the International Graduate Conference in History and Philosophy. By focusing on a single object of inquiry—the timely and pressing topic of the sea—through an interdisciplinary approach, the aim is to foster a dialogue between the scientific knowledge and the scholarly expertise in History and Philosophy.

### A Conference on the sea and its spaces

The topic of the sea still allows for stimulating insights and reflections. Contemporary public discourse is pervaded by countless and evocative images of the sea which present it as a theater of conflict and war, cultural and commercial exchange, and widespread migration. With its origins tracing back to antiquity, the thematization of the sea allows for a polysemic and transversal framework<sup>1</sup>. This approach encourages an analysis of the topic through metaphors of freedom and movement, contact and conflict, the individual and alterity—a reinterpretation that ultimately grants a fresh meaning to these dynamics<sup>2</sup>.

With the premise of fostering dialogue between History and Philosophy on this topic, the Conference aims to explore the sea as both a physical and symbolic space across various historical periods, spanning from antiquity to modern times. Applications in History and Philosophy will be accepted within this framework. They should address **the sea as a space of:**

- **Conflict.** The sea as a disputed space from a geopolitical perspective, for example, as the opposition between land powers and maritime powers, or the relationship between center and periphery;

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<sup>1</sup> Braudel F., *The Mediterranean and the Mediterranean World in the Age of Philip II*, University of California Press, 1995.

<sup>2</sup> Cassano F., *Southern Thought and Other Essays on the Mediterranean*, Fordham University Press, 2012.



- **Exchange:** the sea as a space of passage, mobility, and network for cultures, bodies, ideas, information, and goods;
- **Recognition:** the sea as a space of identity and processes of contact with the Other, as in reflections on colonialism and colonial policies, legal subjects, and their state of suspension.

The committee reserves the right to consider other proposals beyond the themes here mentioned, if considered pertinent to the topic of the call.

### **Call for Papers 2024**

The Conference will be held on the **12<sup>th</sup>-14<sup>th</sup> September 2024** at the University of Bari. The last day of the Conference will be dedicated to a roundtable discussion that will address the socio-political role of the Humanities as well as the contribution of its methods and insights to contemporary society.

Ph.D. candidates and early career researchers (no more than 3 years from PhD completion) in the field of Humanities are invited to submit proposals. Applicants may choose which perspective to give to their contribution—whether historical or philosophical—addressing the topic of the sea. The panel sessions at the conference will be aimed at discussing research papers to foster an interdisciplinary dialogue.

Applications in Italian or English should be sent to the following email address [phd.patrimonistoriciefilosofici@gmail.com](mailto:phd.patrimonistoriciefilosofici@gmail.com) no later than **May 31<sup>st</sup>, 2024**. They must include:

- an abstract (maximum 400 words);
- five keywords;
- an essential bibliography (maximum of five titles);
- a *curriculum studiorum* of the applicant (maximum one page).

Selected applicants will be informed by **June 30<sup>th</sup>, 2024**. Successful proposals should be submitted no later than **September 1<sup>st</sup>, 2024**, to enable the discussants to adequately prepare for the panel's discussions.

**Scientific committee:** Colaprice Giacomo, Digirolamo Raffaele, Di Pierro Nadia Giulia, Martorana Laura, Misuriello Maria Anna, Riela Vanessa.

**Organizing committee:** Demichele Vincenzo, Frias Costa Matilde, Marzo Gabriele Giovanni, Pastore Angelo.